Digital Scriptorium

Cambridge, Harvard University, Houghton Library, MS Richardson 039

Description: ff. 252 - Original blind-stamped red deerskin, with the remains of two clasp catches. - Formerly belonged to the Dominican convent of Unterlinden, Colmar, in the Alsace, ca. 1500. Later in the possession of the Dominican monastery of Ebersheimmünster near Strassbourg, and to the Museo Cavaleri (founded by Michele Cavaleri in 1871). Ferrara bookstamp on f. 1. W. H. Schab; his n. 189. Bought by William K. Richardson in 1942; his bequest in 1951. - Walters Art Gallery, History of bookbinking, 147; Bond and Faye, 247-248; Jeffrey F. Hamburger, in Revue de l'art, 2004: 5-18. Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) nn. 162 and 163 by Jeffrey F. Hamberger.

Number of Parts: 1 - *Number of Images Available:* 19

Direct Link: http://ds.lib.berkeley.edu/MSRichardson039_2

Language: Latin *Country:* Germany *Century:* 16th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-252v

Description: - Parchment - 258 x 180 - 2 columns of 25 lines

Country: Germany

Cardinal point:

Region: Alsace

City: Unterlinden?

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Textualis quadrata

Figurative Decoration: 2 large historiated initials (f. 181v, John the Evangelist; f. 209, Purification of the Virgin) and 5 historiated borders

Other Decoration: Numerous foliate borders and decorated initials.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-252v

Title: Breviary, Dominican use

Title: Breviary

Language(s): Latin

Notes: Contains the "pars hiemalis" (the winter section, from the beginning of Advent through Easter); the second portion of the text is Brussels, Bibl. Royale de Belgique, MS 1810. Opens with a liturgical calendar for Dominican use. Same scribe and artist as MS Lat 424, Houghton Library, Harvard University.



f. 7 Beatus vir qui non abiit

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f. 17v Dominus illuminatio mea; in the margins, a wildman shooting a pebble at two birds.

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f. 24v Dixi custodiam vias meas

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f. 31 Dixit insipiens in corde suo.

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f. 46 Exultate domino adiutorio nostro

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f. 54v Cantate domino canticum novum. The texts are as if set on top of a full page miniature of a starry sky above, and below an hortus conclusus in which the toddler Jesus plays with the red flowers offered to him by a crowned saint, with three others and two music-playing angels surrounding them.

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f. 70 Capitulum for the first Sunday in Advent, "Ecce dies veniunt"; in the margins, many kinds of birds, and a hunter who has shot one with his bow and arrow, a large grey dog (?) carrying the shot bird in his mouth, and another hound chasing a rabbit.

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f. 88v Antiphon at vespers, "Rex pacificus magnificat" with music-playing angels in the margins.

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f. 99 Antiphons at terce, sext and nones, "Sur--"with bas-de-page scene of the Epiphany.

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f. 168 Antiphon at vespers, "Unus ex duobus"; a peacock and another bird in the margins.

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f. 172v Hymn at vespers, "Festum colentes"; in the margins, the acanthus leaves are supported by cut wooden branches.

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f. 175 First reading, "Exultet fidelis mater ecclesia"; in the lower margin, a banderole reading "Sancta et immaculata virginitas."

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f. 179 Reading for Thomas apostle, "O thoma didime qui christum meruisti tangere"; in the margins, a wildman and a nobleman hunt.

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f. 181v Historiated initial of John the Evangelist.

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f. 209 Historiated initial of the Purification of the Virgin; in the borders, seven prophets holding scrolls.

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f. 222v Antiphon for Thomas Aquinas, "Felix Thomas doctor ecclesie lumen mundi splendor."

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f. 227v Antiphon for the feast of the Annunciation, "Ave maria gracia plena"; in the margins, birds, a horn-blowing angel and four hounds (Mercy, Peace, Truth and Justice) chasing a hart.

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f. 228 First reading for the Annunciation, "Gaudeamus omnes in domino"; in the bas-de-page scene, the archangel Gabriel enters the Virgin's room, as she kneels in prayer.

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f. 231 Antiphon for the feast of Vincent Ferrer, O.P.(canonized 1455), "Diem nove laudis et glorie"; figures in the lower margin hold shields.

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